Allen Organ Studios, Inc.

Presents

Exciting World-class Entertainment on Classical and Theatre Organs

Featuring

Tom Hazleton



with Steven Frank, John Hyunil Hong, & the Rev. Peter Eunsung Hong

Tuesday, July 16, 2002, 1:00 PM

I. Tom Hazleton - Classical Organ

- Trumpet Tune in A Major
- Fantasy on a Mountain Song
- Fantasy on Nursery Tune
- Amazing Grace
- O Toccata

David N. Johnson

Joseph W. Clokey

Robert Elmore

arr. Robert Hebble

Richard Purvis

[Theater Organ]

- 'S Wonderful
- Selections From Carousel
- America the Beautiful

George Gershwin

Richard Rodgers

arr. Thomas Hazleton



Tom Hazleton is regarded as one of the leading organist/director/clinicians in the world. He was on the staff of Menlo Park Presbyterian Church in Menlo Park, California, for over 13 years. In that time the congregation grew from 750 members to over 5,000. Mr. Hazleton is considered a "brilliant communicator" at the organ. His concerts and workshops take him around the world as he seeks to excite, entertain, and educate church musicians and congregations.

II. Steven Frank

Star-Spangled Banner
Medley From The Book of Images
Final in B Flat

Smith, arr. Fox Gabriel Grovlez* Cesar Franck



President, The Virgil Fox Society Organist & Choir Director St. Pancras Church. Glendale, New York

STEVEN FRANK was a student of Virgil Fox and even shared the stage with him. He is a graduate of

the Guilmant Organ School, where he studied organ with George Markey, and Wagner College, where he later spent five years on the music faculty. He also studied with Walter Baker at the Mannes School of Music, Jasper Thorogood from St. Paul's School in London, and Tyler McGlamry.

Mr. Frank has played concerts in most major New York churches, given numerous recitals at the former Gallery of Modern Art, and performed the New York premiere of Ricard Bellak's Fantasy for organ and brass at Alice Tully Hall, Lincoln Center. In addition, he has played five Virgil Fox memorial concerts. In the Fall of 2000 Mr. Frank was one of eight performers at the 20th Anniversary Virgil Fox Memorial concert at The Riverside Church in New York City, which drew one of the largest crowd at an organ concert in recent memory and was the subject of an article in the New York Times.

- O Available on the Images CD
- O Available on the Autumn Fires CD

III. John Hyunil Hong

" Mine Eyes Have Seen the Glory of the Coming of the Lord "
Improvisation on John Hyunil Hong+

Fugue in G minor (From Fantasia & Fugue in G Minor BWV542)

" Great " J. S. Bach

IV. John Hyunil Hong and The Rev. Peter Eunsung Hong

" Finlandia " Organ & Piano Duet arr. Linda McKechnie



John Hyunil Hong (Organ)was born in Inchon City, Korea. His musically gifted father, an organist for over 30 years as well as a pastor and music teacher, saw that John was innately musical and

began teaching him piano at age 4. Between the ages of 10 and 16, John and his family toured throughout Korea, playing over 250 concerts. Soon after relocating to the US, John won two scholarships from Allen Organ Studios, Inc., Mineola, to study with Tom Hazleton, John Weaver, Steven Frank and David Hegarty. The arrangement of the toccata heard today by Frederick Swann was put on paper from a videotape by John's late identical twin brother, Paul Sungil Hong. A scholarship student at Juilliard School of Music, John is in his Senior year of college.

© 2:35 P.M. Free Open Console

Every musician may play! the Organ

- © 3:00 P.M. Encores
 - O by John Hyunil Hong: Stars and Stripes Forever P. Sousa, arr. Hong
 - O by Steven Frank: Perpetual Motion
 W. Middelschulte, arr Fox**
 - © Encore by Thomas Hazleton: Surprise!!
 - Hymn-Singing All Together with 4 Theater Organ and
 Classical Organs and Piano

" How Great Thou Art "